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Answer Sheet No: _____

Sig. of Candidate: _____

Sig. of Invigilator: _____

Fashion Designing (HIC) SSC-1 Objective

Section "A" (Marks 10)

Q.1 Fill the relevant bubble for each center superintendent Deleting/ Overwriting is not allowed. Do not used lead pencil

1. _____ of equipment should be observed regularly.

- a) Change
- b) Maintenance
- c) Provision
- d) Protection

2. To mark the measurements use

- a) Measuring Tap
- b) Chalk
- c) Pin
- d) Scissor

3. Just like writing or speech drawing is a form of

- a) Dynamics
- b) Communication
- c) Contouring
- d) Improvising

4. How many primary colours are there in the colour wheel?

- a) Two
- b) Three
- c) Four
- d) Six

5. Primary colours are

- a) Yellow, red and violet
- b) Yellow, red and blue
- c) Orange, red and blue
- d) Black and white

6. Fashion illustration uses how many beads for the construction
 - a) 6 heads
 - b) 4 heads
 - c) 9 heads
 - d) 11 heads
7. Drawing hands is _____ for a fashion illustration
 - a) Useless
 - b) Essential
 - c) Not important
 - d) Not needed
8. Shading in any drawing adds
 - a) Focal Point
 - b) Values and Depth
 - c) Colour
 - d) Crudeness
9. _____ is luxury fabrics
 - a) Silk
 - b) Cotton
 - c) Lawn
 - d) Net
10. Type of garments work at special occasion
 - a) Causal wears
 - b) Formal Wears
 - c) Sports Wear
 - d) Active Wears

"Section - B"

Q. 2 Attempt any five parts from the following . All carry equal marks. Be brief and to the point.

- (i) What does SOP stand for?
- (ii) What is the difference between still life and nature drawing?
- (iii) What are the basic tools used for drawing?
- (iv) What is the difference between primary and Secondary colours?
- (v) Explain type of texture with examples?
- (vi) Why is fashion important in our lives?
- (vii) Why is understanding human anatomy important in fashion illustration?
- (viii) What are the main skills required to become a fashion designer?